Open Call
for performance art

transeuropa 2027: *beyond borders of time and space*
International festival for performing arts | Hildesheim

About transeuropa

Since 1994, the transeuropa festival has brought together the emerging, independent performing arts scene from across Europe every three years. Each edition is conceived by a changing team and transforms the city of Hildesheim into a space for transnational exchange, artistic experimentation, and public dialogue.

For the twelfth edition of the festival in July 2027, we are seeking five artistic productions from the field of contemporary performing arts.

The theme: *beyond borders of time and space*

Geographical borders appear increasingly rigid, while histories loop, overlap, or fracture. At the same time, the aesthetic boundaries of theatre are continuously shifting: For whom is theatre conceived and staged? Where does performance take place? Which barriers and limitations persist within our thinking?
Under the overarching theme “beyond borders of time and space”, we invite artistic works that challenge political, aesthetic, and spatial boundaries:

- **Time:** Productions that investigate non-linear temporal structures, time loops, memory cultures, speculative futures, disrupting dominant concepts of time.
- **Space:** Works that do not merely perceive space as a neutral backdrop, but actively question spatial orders and accessibility. We are looking for formats that challenge or leave behind the traditional stage space, transforming and interrogating existing architectures, and social structures.
- **Borders:** Practices that negotiate geopolitical lines, social barriers, and European identities, and find ways to question different kinds of borders. Perspectives may explicitly reach beyond Europe's external borders, as long as the focus to European contexts and discourses remains central.

Who can apply?

1. **Emerging Collectives & Newcomers:** The call is aimed at groups and artists working in independent performing arts. The participating collective should predominantly originate from the emerging scene.
2. **Center of Life and Work:** Participants must currently live in Europe (this is not restricted to EU member states).
3. **Production Formats & Artistic Direction:** We invite submissions from across the entire spectrum of the contemporary performing arts—including spoken and music theatre, dance, physical theatre, performance art, live art, audio formats, and hybrid installations. Submissions can include existing productions, restagings, or adaptable formats, provided they conceptually engage with the central theme.
4. **All age groups and demographics**
   In the spirit of our theme, we explicitly encourage individuals and collectives of all age groups or with marginalized identities to apply.

Production requirements

- ✓ **Artistic Direction:** The works engage conceptually with the themes of space, time, or shifting boundaries—such as through site-specific approaches, non-linear temporal structures, participatory engagement with the audience, or the questioning of reality and fiction.
- ✓ **Format:** Submissions may include existing touring productions, restagings, as well as conceptualized project proposals for new performing arts productions, provided they can be realized by the festival date and can be adapted to local conditions.
- ✓ **Language Concept:** Productions should preferably be understandable in German or English, or provide a clear translation format (e.g., surtitles). For language-independent formats (such as dance, physical theater, or installations), this does not apply.
- ✓ **Technical Rider & Spatial Requirements:** Submissions must include an informative technical rider. This should contain details regarding lighting, sound, and media requirements, spatial dimensions, setup time, as well as staffing requirements. For new productions a realistic assessment of minimum technical needs and spatial prerequisites is sufficient.

What transeuropa offers

For the five selected productions, the festival provides:

- **Production Cost Subsidy:** A minimum of 1000€ production subsidiary dependant on scale and funds.
- **Performance and Tech:** Scheduled performance slots, including technical support and setup on site.
- **Coordination:** Organizational assistance – both in preparation and during the stay in Hildesheim.
- **Travel, Accommodation & Catering:** Travel cost and accomodation subsidy as well as local catering.
- **Exchange & Festival Experience:** An accompanying post-show exchange format tailored to the production, along with free access to the entire festival program.
- **Access & Awareness:** Accompaniment by awareness structures and support for accessibility needs (e.g., integration of German Sign Language [DGS] or audio description upon arrangement).

Selection Process

The curation of the program is based on a participatory approach: The decision on invitations is largely made by juries composed of residents from Hildesheim, representing various generations and life realities of the city.

Application

Festival Period: 14.-18. Juli 2027 CW 28
Application Deadline: Sunday, January 10, 2027 (23:59 CET)

Submissions are made digitally via our online form
Feedback regarding the selection will be provided by **early March 2027**.

If you have any questions regarding the open call, you can reach us at:
opencall@transeuropa-festival.de

Further information on the entire festival:
www.transeuropa-festival.de

your transeuropa team

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