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# Open Call for artistic contributions

The *transeuropa festival* will take place from 11. to 15.09.2024. Since 1994 the international festival brings together the young independent performing arts scene from all around Europe.

The motto for its eleventh edition is *making space*.

For this, we are seeking guest performances from Europe. Which we will invite to Hildesheim, Germany. The residents of Hildesheim will determine which productions we will invite.

## making space: What does it mean?

We aim to provide a space for people and their experiences. Especially for people whose voices are often unheard. Or people who are excluded from decision-making processes. As well as individuals excluded from events or educational opportunities. People who feel uninvited. People who are marginalized by politics. People facing discrimination. making space also extends to locations in Hildesheim. We intend to present the performing arts also beyond traditional theatre stages. Because performances in such settings aren't accessible to all. Many people do not feel welcomed in traditional theatre settings. Part of the festival will therefore take place in public spaces. Perhaps on the market square, in the park or on a bus?

We invite everyone to apply with their artistic works. We encourage in particular submissions from BIPOC artists, artists with disabilities, and artists identifying as trans and/or non-binary. No formal training is required to apply.

The festival aims to make space for diverse perspectives. We look forward to your submissions!

## Requirements:

- You are available during all days of the festival (September 11-15, 2024)
- You are working in Europe (not limited to the EU)
- You are part of the young independent scene. This means: you have professional art production experience of up to five years.

## We are looking for:

Productions in the performing arts\* that align with our festival motto *making space*. Your production could for instance:

- be multilingual or without speech
- take place outside traditional stages (on a market square, in a park, on a bus,...)
- incorporate inclusivity from the outset
- include socially marginalized perspectives
- address specific age groups (children, youth, adults, seniors,...)
- be participatory/interactive
- be a relaxed performance
- defy traditional performance logics
- open up spaces that we haven't thought of so far

\*For us, the performing arts include all art forms in which people (artists) perform in front of other people (visitors).

## We offer:

- two performances with technical support
- a mediation format for the presented production
- awareness infrastructure during the festival
- compensation (according to njn standards)
- assistance for accessibility needs
- travel cost subsidy
- five days of festival program
  - visiting shows and participation in workshops
  - accomodation during the festival
  - meals during the festival

The exact amount and scope are subject to change.

## What we need from you for the application:

- production details
- a short written description of the submitted production
- a visual or audio image of the submitted production
- video or audio recordings introducing you and your production (maximum 10 minutes)

Detailed information is provided in the application form. You can download it [here](#).



## Application deadline:

The application can be submitted by e-mail until **14.03.2024 at 11:59 pm (MET)**.  
Send the completed application form to: [opencall@transeuropa-festival.de](mailto:opencall@transeuropa-festival.de).  
You will be informed about the result of your application by 31.05.2024 at the latest.

## Decision process:

The productions are selected by a citizens' jury. The citizens' jury consists of people who live in Hildesheim or the region around Hildesheim. They select who is invited in several phases.

During the first phase only the short description and image will be considered. Based on this the first selection will be decided.

During the second phase submitted recordings will be discussed. The selection will then be further narrowed down.

During the third phase, the citizens' jury will discuss the productions selected in the second phase. The final program will be decided during these discussions.

It may be requested during the decision phase to provide a full recording of the production.

For more information on *transeuropa 2024*, visit our website:  
[www.transeuropa-festival.de](http://www.transeuropa-festival.de)

Your *transeuropa 2024* head team