

transeuropa e.V.
Universitätsplatz 1
31134 Hildesheim
www.transeuropa-festival.de
opencall@transeuropa-festival.de

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Application form for *transeuropa 2024* — *making space*

Please fill in the following questions about yourself. We are asking for information regarding you as artist(s) and about your production. We need this information in German or English for the selection process with the citizens' jury and for further planning. Please submit all video and audio files in either English or German. Submissions with subtitles in English or German are also possible.

Please send us the completed form and the image by 14.03.2024 at 11:59 pm (MET) by e-mail to: opencall@transeuropa-festival.de.

If you have any questions, please contact us at this e-mail address.

You will be informed of the result of your application by 31.05.2024 at the latest.

We appreciate your interest and look forward to receiving your application.

The *transeuropa 2024* head team,
Denise, Katharina, Leonie, Paolo and Paulinus

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Name of the artist(s) / collective / group:

Since when are you producing art professionally:

Name of the production:

Country of production:

Used forms of expression, languages on stage:

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(Possible) venue / requirements regarding the venue:

Intended audience(s):

Number of performers:

Is a technician traveling with you:

Is one person traveling with you for further organization:

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From where will you be traveling:

Is assistance required for traveling and/or accommodation:

Text and image

Short description (**300 characters**) and a visual or audio image of the submitted production. This can be a photograph, a drawing, sound or a spoken description of 30 seconds. The short description should state what the production deals with. The image should give us an impression of the production. Both should make us curious about your production.

Please send us the image as an extra file attached to the application email. Please send it to us as a JPG or MP3 file. Use the name of the production as the file name.

Video or audio (maximum 10 minutes)

In the recording you should describe yourself and the submitted production. The recording should also include an excerpt of the production. It is also possible to submit an excerpt of the current state of work if the production is still in progress. The submitted recording must **not be longer than 10 minutes!**

Upload the recording as one file to a platform (for example YouTube or Vimeo). We must be able to access it until the end of the selection process.

Link to the video:

Password (if available):

Contact (name, e-mail, telephone number):

This space is meant for you to add any further information that you want to add: